

Area XII had been radically altered prior to the arrival of the first farmers who inhabited the site. Originally the area had been a small hill overlooking the river. At some point, possibly while the west lawn of the Manor house was being altered, the hill was truncated, removing several feet of natural soil and exposing old, deeply weathered, subsoil sediments ^{over} ~~at~~ which a topsoil layer subsequently developed. Also, the northern end of the site was several meters higher than the southern end overlooking the river. These factors created strata encountered nowhere else on site ~~and that vary by~~ ^{with} These strata varied greatly within the area ~~existing~~ ^{as} ~~distinct by different zones with~~ Four distinctly different soil ^{types} ~~soils~~ were encountered within Area XII. Soils varied in ^{texture} ~~type~~ at the ~~top~~ ^{3 1/2} ~~bottom~~ ^{4 1/2} at the North end, along the western, and ~~south~~
~~western edges~~ ^{and 2 1/2} in the center of Area XII.

Layer A, the topsoil, covered the entire area and was a very dark gray (104R 3/1) sandy loam that varied from 1 to 12 cm in depth.

At the northern end of the site, two additional layers were encountered. Layer B was a yellowish brown (104R 5/8) silty clay mottled with a dark brown (104R 3/3) silt and varied from depth from 4 to 22 cm. The subsoil, Layer C, was a yellowish brown (104R 5/6) silty clay mottled with a light gray to gray (104R 6/1) clay.

heavy root
grt.
*
Glo. Both
the Western
edge and
southern
slope is a
grave
area
which
contained
two fill layers
probably for
instead of the
one seen
elsewhere.

The central area of the site also had two additional layers below the topsoil. Layer B was a dark yellowish brown (10YR 3/4) silty clay varying from 1 to 13 cm in depth. Layer C, the subsoil, was a brownish yellow (10YR 6/6) silty clay.

Along the western edge of the area, adjacent to the ~~to the~~ ^{the} fork of the river, had three additional layers. Layer B was a greyish brown (10YR 5/2) silty loam which varied from 2 to 11 cm deep. Layer C was a light brown (10YR 6/4) sandy silty clay varying in depth from 1 to 15 cm. Layer D, the subsoil, was a brownish yellow ~~clay~~ (10YR 4/6) clay mottled with a light grey (10YR 7/1) clay.

In the southeastern corner, below the topsoil, layer B was a very dark ~~brown~~ (10YR 3/3) sandy loam, which varied from 1 to 13 cm deep. ~~with heavy concentration of gravel~~

Dan Wegener's analysis —

SW corner sand diff., lower Devonian and strata.
Water deposited material on slopes.

6296 - 292 E 351 - 348

Middle area - almost pure gray soil - very little clay. In situ material. Good sandy clay loam. Top of hill truncated, several feet removed of natural hill. Left old sediments, deeply weathered. 4 to 5' lower than N. appears graded.

6290 - 288, E 361 - 347

West slope - wet - mottled clay subsoil. grey leached. Intensely weathered. Quite a lot weathering.

5286 - 288, E 345 - 341

Surface material = fill, redeposited and pushed around.

North end —

5284 - 280, E 349 - 361.

out

XII - mostly 3 layers, 2 deep pockets of
4 layers in 2 low spots. 1 in SW
corner at edge of house pad + edge of
garage. 2nd at center of site in NE $\frac{1}{4}$
to east of "walkway". However lots of variation
across area. Basically -
A - 10YR 3/3 dark brown silty loam

NO

B - 10YR 3/4 dark yellowish brown silty clay.

C - 10YR 6/4

XII

SW corner. S296-292 E351-345

A 104R 3/1, ~~104R 3/2~~ very dark gray sandy loam
11, 2, 5, 3, 13 (1)

B 104R 3/3 dark brown very sandy loam w/
heavy concentrations of water worn gravel
6, 14, 9, 2, 11 (18)

C ~~104R 4/1?~~, 4/1, 6/8, 6/11? 5/3? 104R 5/3 brown
silty sandy clay mixed w/ gravel heavily mottled
w/ 104R 4/1 dark gray sandy silt
7, 5, 9, 11, 13 (1) 27 (35)

D ~~104R 5/2, 5/3, 5/6?~~ 2.545~~5/2~~? 104R 7/1 light gray sandy
clay.

XII

Middle Area — 5290-288, E361-347.

A 10YR ~~4 1/2~~, ~~4 1/2~~ 3/1, very dark gray sandy loam
6, 3, 8, 9, 2, 10, 12, 15, (1) (17)

B 10YR 3 1/4 dark yellowish brown silty clay
6, 5, 4, 3 (1) (13)

C 10YR 6 1/2 brownish yellow silty clay.
5, 7, 11, 9, (3), (13)

West edge — 5286-288, E345-341

A 10YR 3/1 very dark gray sandy loam
weathered ↓
(2) (4)

B 10YR 5 1/2 grayish brown silty loam
7, (11), (2),

C 10YR 6 1/4 light yellowish brown sandy silty clay.
8, (15), (1)

D 10YR 6/6 mottled w/ 7 1/1 brownish yellow clay mottled w/ light gray clay.

XII

A North end. - 5284-280 E 349-361
10YR ~~3/3~~ 3/1 very dark gray sandy loam
(1), (2)

B 10YR ~~5/8~~ 5/8 yellowish brown silty clay mottled w/
10YR 3/3 dark brown silt.
(15, 13), (22) 7(4)

C 10YR 5/6 (6/4) (~~254 6/2, 7/2, 10YR 4/1, 5/4, 7/8, 10YR 6/1~~). yellowish
brown silty clay mottled w/ 10YR 6/1 light gray to
gray clay subsoil.

~~Peterson~~
~~10YR 6/1~~

N 1/2

A = topsoil.

B = full

C = soil

D = sub

XII A, B, C - or - A, B, ??

280 359

A

104R 3/3

B

104R 5/8

C

2.54 5/6 mottled

282 361

104R 3/2

104R 5/8

282 363

104R 3/3

104R 4/6 slope

Shade
slope

2.54 6/2, 2.54 7/2,
104R 6/1, 54R 5/8, 104R 5/6

104R 5/6 arb.

282 355

A

104R 2/1

B

104R 5/4 stopped
brackets

C

284 343

104R 4/2

✓
104R 6/4

JW

284 351

10R 2/5/1

2.54 5/4, 2.54 6/4

Stopped w/ bush

284 357

104R 3/3

104R 5/4

286 341

104R 3/1

104R 5/2 - mottled
weathered
topsoil

104R 6/4

104R 6/6 arb.

D

104R 6/6

east edge drive

286 345

104R 3/1

104R 5/2 weathered

104R 6/4

104R 6/6

notched 104R 7/1

286 353

104R 2/1

104R 2/1, 104R 4/2, 104R 5/3

104R 5/3 { arb

104R 5/8 } shades of

286 355

✓

104R 3/4, 104R 4/4, 104R 5/3

104R 4/3, 104R 5/4 - subsoil.

104R 6/3

286 357

10R 2/5/1

2.54 4/2

104R 6/4 - thin layer of
W₁ subsoil only

2.54 6/4 - sub.

288 349

104R 2/1

104R 3/1

104R 4/2

104R 6/6

388 351

104R 3/1

104R 4/2

104R 6/6

288 355

104R 2/1

104R 3/1

2.54 4/2

288 357

104R 3/1

104R 6/4, 104R 5/8, 104R 6/1

2.54 5/4 - full

plot
expd.

A

2.54 4/2

B

104R 6/4 - W₁ subsoil only

C

2.54 6/4 - sub.

D

XII cont.

$5 \frac{1}{2}$

288 359	290 347	290 349	290 351	290 353
A 104R 4/2	104R 4/3	104R 4/2	104R 4/2	<u>104R 3/3</u>
B 104R 3/4	104R 4/2	104R 3/4	104R 3/4	
C	104R 6/6			

	290 357	290 361	292 347	292 349
A	104R 4/2	54 2.5/1	<u>104R 3/3</u>	<u>104R 3/2</u>
B	104R 3/4	2.54 3/2		104R 3/3
C	104R 7/6	2.54 5/6		2.54 5/6 - sub.
D				104R 3/2, 104R 6/8, 2.54 9/6 - <small>fall or break moment overlies</small>

	292 351	292 353	292 355	292 357
A	2.54 4/2	<u>104R 3/1</u>	7.54 R 3/6	54 2.5/1, 2.54 4/4
B	2.54 4/2	104R 3/1	54 R 3/1	2.54 4/4, 2.54 3/2
C	2.54 5/4	104R 4/3	104R 5/4	2.54 5/6, 2.54 4/4
D		104R 4/4 - sub?		

	292 359	294 347	294 349	294 351
A	54 2.5/1	<u>104R 3/2</u>	104R 4/3	<u>104R 3/1</u>
B	2.54 3/2, 2.54 4/4	104R 3/3	104R 3/2	2.54 4/2
C		2.54 6/4	104R 4/1 <small>clay pod extraction</small>	104R 6/8
D		2.54 6/6 ?	104R 5/6 sub	

	294 355	294 357	294 361	296 347	296 349
A	<u>104R 2/1</u>	104R 4/1	<u>104R 3/3</u>	<u>104R 3/1</u>	<u>104R 3/2</u>
B	<u>104R 5/4</u>	104R 5/3	104R 5/2	104R 3/2	<u>104R 3/3</u>
C		104R 6/4		104R 3/3	104R 4/4
D				2.54 5/2 sub	104R 5/3 sub?

XII

296 351

A 104R 2/2

B 104R 3/3

C 104R 5/3

D 104R 7/1, ? abr.

296 355

104R 3 1/2

104R 5 1/2

2.54 R 6 1/4

296 357

104R 3 1/2

2.54 3 1/2, 2.54 4 1/4

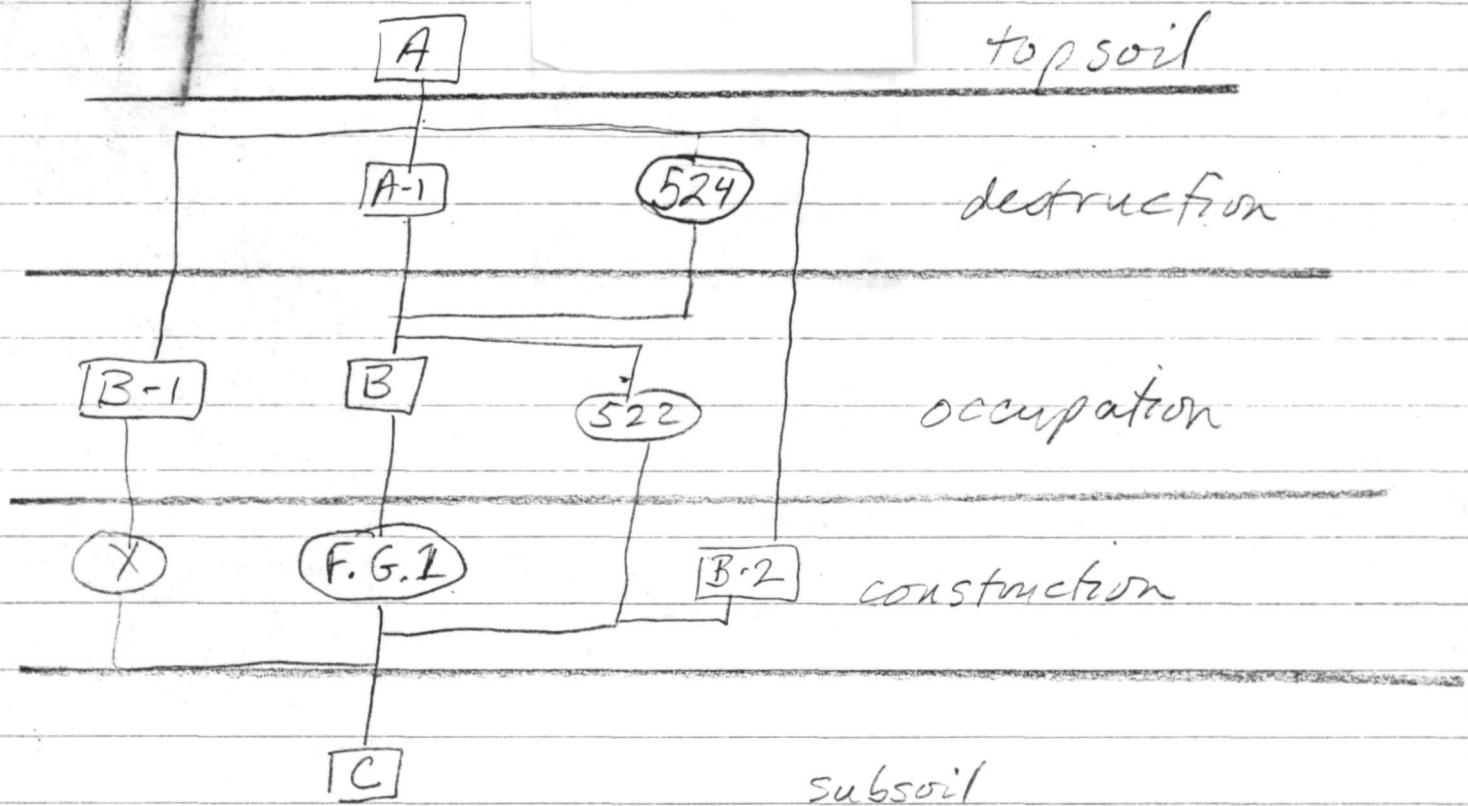
~~11 have 4 layers. - S 28⁶, 288, 292, 294, 296~~

~~17 have 3 layers.~~

~~10 have 2 layers.~~

~~5 have 1 layer.~~

Area 12



F.G. 1 (Feature Group 1) 512, 513, 518, 519, 542, 544, 562

Layer A-1 - destruction rubble from F. 512.

Layer B-1 silty fill in driveway,

(X) = driveway

Layer B-2 - rubble possibly from construction of hearth -
only in unit 5292E353 - between F. 513 + 512 -
see last page of Area 12 summary for explanation

Area 12

This area was a shallow 19th century domestic site. Feature 512 - remains of a fireplace and chimney from a small cabin - either tenant farmer or slave, or possibly both. Most artifacts were in the mid to late 19th century range.

The cabin was probably rectangular approx. 30'x15'. The "house pad" was visible at the its south, east & west edges - where the ground had eroded away around the outside of the house, leaving a ~~several~~ raised area underneath the house.

There was probably a porch or lean-to roof along the north side of the house - probably the front of the house. Fea. 513 is ~~the~~ a brick paved area that most likely defines the porch area. The bricks were mostly pre-broken, therefore salvaged.

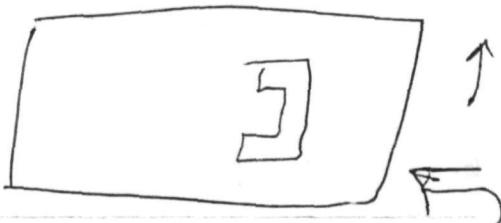
The house was probably wood frame - set on brick or rock corner ~~post~~ supports. At the Northeast corner and sides of the house there were several large flat rocks ~~and~~ that seemed to be in situ at the edges of the house. No ~~large~~ post holes were uncovered that could have been from the house structure.

Stratigraphy on the site was thin - very thin topsoil (A), a thin D horizon - probably the occupation layer (B), and subsoil (C). Subsoil ranged from very mottled heavy clay to light grey sandy clay w/pebbles. Very little ^{recent} natural stratigraphy left on this ridge - according to Dan Wagner a lot of erosion has taken it off, and bad drainage accounts for the light grey sandy clay. Intermediate historic layers are (A-1) - destruction rubble from the house, and (B-1) ~~the~~ fill a thick light yellow silty clay w/19c artifacts found on top of a driveway. This driveway seems to have led from the road to the ~~west~~ side of the house - It did not remain well defined at the house but flattened out as it neared the house. The driveway had the same profile as the road →

Fea. 578 was a rough line of bricks running to the north from Fea. 513. It appeared to be a rough or disturbed walkway - but we don't know what it led to.

The fireplace (F. 512+512A) opened to the west. It ~~seems~~ ^{now} seems that the hearth was defined by several large stones & filled in with rubble. The fireplace ~~is~~ probably

(3)



separated the house into $\frac{2}{3}$ + $\frac{1}{3}$. The portion of the house to the east of the fireplace (as defined by the house pad + stones) could be a later addition or a storage area - & not a part of the living area of the house. There was so little structural evidence from the house that its hard to say. It could have been an interior fireplace. One piece of negative evidence ~~for~~ that's interesting is the lack of coal debris (as in Area IA). If these people were not burning coal in the 1850's-60's, etc. why not? Is this really that unusual or is it an economic factor?

F.524 was a section of the chimney that fell to the east. This represented a complete section of the chimney & was 70 cm wide - probably from the upper part of the chimney.

F.519 was a circle of bricks set into layer B - probably a planting feature or a base for a wash tub or something. The only reason I'd suggest the latter is that there was no difference in the soil inside the bricks and outside. If it was a planter I'd think there'd be some difference.

F. 544 - irregular shallow stain 3-4cm deep. with mortar bits & 19c artifacts. Runs from west edge of house "pad" to the east, 2 1/2 meters.

F. 542 was a dark stain with mortar bits & inconclusive artifacts - runs along SE edge of house "pad" - possible drip line.

F. 562 - area of bricks at the NE corner of the house. Some are flat, *in situ*. It looks like a broken down pier, but none of the bricks have any mortar on them. They may have been stacked up to prevent erosion on the uphill side of the house, or to keep block off the space under the house.

F. 556 - very shallow small post mold or hole, rodent disturbance. Just west of fireplace, under house area.

F. 522 well defined but very shallow post-hole remnant 17 cm deep. No datable artifacts. Was found under rubble layers (A-1).

The artifacts all seemed to be 19thc - with a lot of coins (6). These ranged in date from 1853^{dime} (in layer B) to 1883 penny (in layer A). An 1857 half dime was found at the base of layer A-1 (destruction rubble).

Also found were a large number of buttons - ranging from handmade shell 2-hole to black

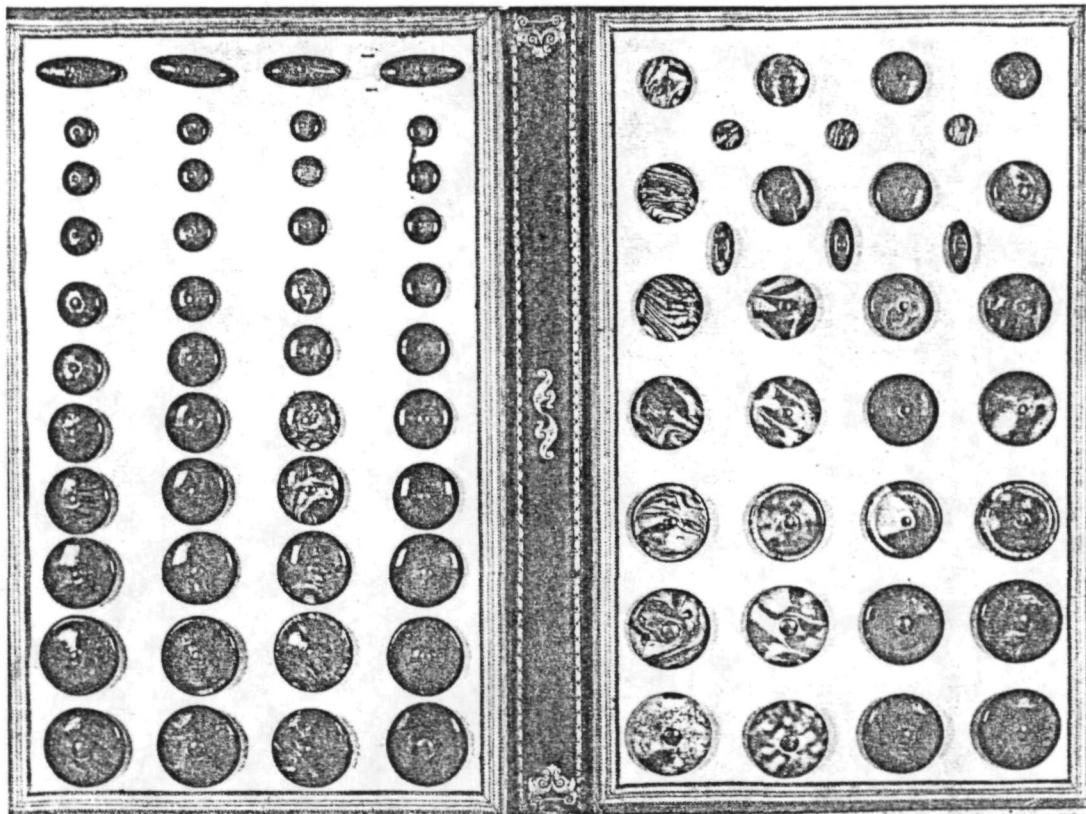
The Collector's Encyclopedia of Buttons
Sally C. Luscomb
Crown Publishers NY 1967 p. 140

(5)

glass fancy ones. The one very datable button was found in the soil under but assoc. with F524 (dumney fall). "Goodyear's" N.R. Co. rubber button. These were made from 1855-1870. *

When I ~~see~~ describe layer B as the occupation layer it is partly an assumption we never really had a good "yard" surface with sheet refuse. The highest concentrations of artifacts seemed to be under the rubble to the south and east of the fireplace. Maybe when the artifacts are analysed there will have been more in other areas than I realized. Most of the trash probably went over the edge into the ravine. Bill Roulette & I poked around in the ravine but found no appreciable trash dumps - its pretty steep. We did find some scattered whiteware, etc. Since there isn't a lot of stratigraphy built up in the yard area north of the house I'd make a good case for a "swept" yard - at least when it was dry. When its wet we found out why they put bricks down in front of the house.

There is a problem with the rubble surrounding the fireplace. For most of it I'm assuming its destruction debris from F512. However, in the profile strip left in place (running North from the fireplace) it looks like the rubble to the west in between F512 and F513 does not spill over onto F513. This leads me to assume that some of this rubble is leftover hearth fill or construction debris. Unfortunately, around the east and south sides there's no way to tell them apart. In units around fireplace there was a certain amount of mortar (both yellow + pink) mashed into the layers beneath the rubble. This could be construction debris; but it was all excavated together since it all looked the same.



"Norwalk" Pottery. A salesman's sample case of "Norwalk" pottery buttons of the early 1800's.

These pottery buttons were frequently mistakenly called Bennington Pottery Buttons because of the similarity to pottery made in the Vermont factory. It is not known whether the Bennington factory made any buttons, except as workers may have made them as end-of-the-day pieces.

NOVELTY RUBBER COMPANY. New Brunswick, New Jersey, 1855-70. Manufacturers of rubber buttons, on the back of which appears the full name, or "N.R. Co.," along with "Goodyear" and the patent date, 1851. The buttons have metal shanks or holes.

NUT BUTTONS. In the first half of the twentieth century, nuts such as almonds, Brazil nuts, and filberts were made into buttons by adding wire loops. Hazelnut and black-walnut shells were sliced and used as sew-thru buttons. At this same time, plastic buttons were made in realistic shapes to imitate nuts. Earlier—since the mid-nineteenth century, in fact—prisoners-of-war often passed the time by carving fruit pits into buttons, and these handmade pieces have now also found their way into some collections.

NYLON BUTTONS. A translucent button made in recent years of a plastic substance called "nylon." So far, the only buttons found have two holes and a colored circle for decoration. It is difficult to distinguish nylon buttons from other translucent plastic buttons.

Nylon objects are made of a plastic powder that is heated and pressed into molds. When it cools, it keeps the shape of the mold.

O

OAK HALL C
1890's-1900's.
most of the b

OBLIQUE DE
Henry Clay. T
on the button
the design is
makers still d
appears to be
considered to
buttons.

O'HARA DIA
and reorganiz
to manufactu
meters, and t
firm made ot
The buttons p
the "crude" e

Some of
Porcelain stud
this firm's nar

"OLD BUTTO
published in 1

OMEGA RIMA

OMEGA-TYPE
Greek letter O
among the fir
produced in t
made betwee
continued at

The sha
eye of the On
a larger base
types can usu
trademarks or

Some of
was crimped o
also Jacksonia

① Addison Plantation Area 12
Layer A

<u>Lot #</u>	<u>S/E</u>
9266	290/355
9267	290/354
9268	289/354
9269	289/355
9270	294/355
9271	293/355
9272	293/354
9273	294/354
9274	291/354
9275	292/354
9276	292/355
9277	291/355
9278	292/357
9279	291/357
9280	291/356
9281	292/356
9312	290/357
9313	290/356
9314	289/356
9315	289/357
9337	288/355
9338	287/355
9339	287/354
9340	288/354

(2)

<u>Lot #</u>	<u>S/E</u>
9341	285/356
9342	286/356
9343	286/357
9344	285/357
9360	284/357
9361	283/357
9362	283/356
9363	284/356
9375	286/353
9376	285/353
9377	285/354
9378	286/354
9379	282/353
9380	281/353
9381	281/352
9382	282/352
9387	284/351
9388	283/351
9389	283/350
9390	284/350
9391	288/359
9392	287/359
9393	287/358
9394	288/358

(3)

<u>Lot#</u>	<u>S/C</u>
9395	292/359
9396	291/359
9397	291/358
9398	292/358
9434	292/353
9435	291/353
9436	291/352
9487	294/353
9488	293/353
9489	293/352
9490	294/352
9491	290/351
9492	290/352
9493	289/350
9494	289/351
9495	290/361
9496	289/361
9497	289/360
9498	290/360
9522	294/361
9523	293/361
9524	293/360
9525	294/360

(4)

<u>Lot#</u>	<u>S/E</u>
9544	292/351
9545	291/351
9546	291/350
9547	292/350
9548	290/349
9549	290/348
9550	289/348
9551	289/349
9552	282/355
9553	281/355
9554	281/354
9555	282/354
9566	286/355
9567	285/355
9568	285/354
9569	286/354
9570	288/351
9571	288/351
9572	287/350
9573	288/350
9613	288/349
9614	287/349
9615	287/348
9616	288/348
*	

(5)

Lot #S/E

9617	280/359
9618	289/359
9619	279/358
9620	280/358
9637	286/349
9638	285/349
9639	285/348
9640	286/348
9641	290/347
9644	289/347
9669	294/357
9670	293/357
9671	293/356
9672	294/356
9696	294/349
9697	294/348
9698	293/348
9699	293/349
9714	296/355
9715	295/355
9716	295/354
9717	296/354

(6)

<u>Lot#</u>	<u>S/E</u>
9724	290/353
9725	289/353
9726	289/352
9727	290/352
9740	282/361
9741	281/361
9742	281/360
9743	282/360
9781	292/352
9819	296/347
9820	295/347
9821	295/346
9822	296/346
9825	294/351
9826	293/351
9827	293/350
9828	294/352
9860	292/349
9861	291/349
9862	291/348
9863	292/348
9879	296/357
9880	295/357
9881	295/356
9882	296/356

⑦

Lot#

<u>Lot#</u>	<u>S/E</u>
9915	296/351
9916	295/351
9917	295/350
9918	296/350
10,009	284/343
10,010	283/343
10,011	283/342
10,012	284/342
10,036	296/349
10,037	295/349
10,038	295/348
10,039	296/348
10,053	287/357
10,054	292/347
10,055	291/347
10,056	291/346
10,057	292/346
10,084	288/357
10,085	288/356
10,086	287/356
10,087	294/347
10,090	293/347
10,091	293/346
10,092	294/346

⑧

<u>Lot #</u>	<u>S/E</u>
10,108	286/345
10,109	285/345
10,110	285/344
10,111	286/344
10,243	286/341

A-1

<u>Lot #</u>	<u>S/E</u>		
9673	294/355		
9674	293/355		
9675	293/354		
9676	294/354		
9722	292/355		
9723	291/355		
9724	291/354		
<u>9725</u>	<u>292/354</u>	9728	294/353
		9729	293/353
9762	292/357	9730	293/352
9763	291/357	9731	294/352
9764	291/356		
<u>9765</u>	<u>292/356</u>	9770	292/353
9986	296/357	9771	291/353
9987	295/357	9772	291/352
9988	295/356	9773	292/352
9989	296/356		
10,386	294/357		
10,387	293/357		
10,388	293/356		
10,389	294/356		

B-1
Lot #

<u>Lot #</u>	<u>S/E</u>
10,027	284/343
10,028	283/343
10,029	283/342
10,030	284/342
10,189	286/345
10,190	285/345
10,191	285/344
10,192	286/344
10,245	286/341
10,349	290/347
10,350	289/347
10,351	289/346
10,352	290/346

B-2

9770	292/353
9771	291/353
9772	291/352
9773	292/352

Layer B

<u>Lot #</u>	<u>S/E</u>
9426	286/353
9427	285/353
9428	285/352
9429	286/352
9661	290/361
9662	289/361
9663	289/360
9664	290/360
9665	280/359
9666	279/359
9667	279/358
9668	280/358
9732	296/355
9733	295/355
9734	295/354
9735	296/354
9736	294/349
9737	293/349
9738	293/348
9739	294/348
9782	282/361
9783	281/361
9784	281/360
9785	282/360

(1)

9864	294/351
9865	294/350
9866	293/350
9911	296/347
9912	295/347
9913	295/346
9914	296/346
9937	293/351
9938	296/351
9939	295/357
9940	295/350
9941	296/350.
9948	286/357
9949	285/357
9950	285/356
9951	286/356
9995	292/351
9996	291/351
9997	291/350
9998	292/350
10,027	284/343
10,028	283/343
10,029	283/342
10,030	284/342

<u>Lot #</u>	<u>S/E</u>
10,040	292/349
10,041	291/349
10,042	291/348
10,043	292/348
10,083	287/357
10,112	286/355
10,113	285/355
10,114	285/354
10,115	286/354
10,154	288/357
10,155	287/356
10,156	288/356
10,168	286/345
10,169	285/345
10,170	285/344
10,171	286/344
10,215	294/347
10,216	293/347
10,244	286/341 (2x2)
10,257	293/347
10,282	292/353
10,283	291/353
10,284	291/352
10,285	292/352

(3)

Lot#

10,302

10,303

10,304

10,305

10,353

10,354

10,355

10,356

10,367

10,368

10,369

10,370

10,386

10,387

10,388

10,389

10,419

10,420

10,422

10,423

10,424

10,425

10,445

10,446

10,447

10,448

S/E

290/347

289/347

289/346

280/346

292/349

291/349

291/348

292/348

288/351

287/351

287/350

288/350

294/357

293/357

293/356

294/356

291/349

291/348

288/351

287/351

287/350

288/350

290/357

289/357

289/356

290/356

Layer C

Lot #

S/E

9526	286/353	(C)
9527	285/353	(C)
9528	285/352	(D)
9529	286/352	(D)
9604	294/361	
9605	293/361	
9606	293/360	
9607	294/360	
9791	294/349	
9792	294/348	
9795	280/359	
9944	296/347	
9945	295/347	
9946	295/346	
9947	296/346	
10,017	286/356	(C)
10,018	285/356	(E)(C)
10,051	286/357	(D)
10,052	286/356	(D)
10,087	287/357	(C)

Layer C

10,157	286/355
10,158	285/355
10,160	286/354
10,161	288/357 (C)
10,162	287/357 (C)
10,163	288/356 (C)
10,201	296/351
10,202	295/351

10,241	294/347
10,242	293/347
10,248	288/357 (D)
10,249	288/356 (D)
10,418	292/349 (C)
10,421	292/348 (C)

Feature 522 292/356

Layer M 10,371 E $\frac{1}{2}$
10,372 W $\frac{1}{2}$

Feature 524 294/357

Layer M 9999

Feature 542 296/349, ~~296/351~~

Layer M - 10,105 296/348
M 10,106 296/349
M 10,151 296/351

Feature 544

Layer M 10,300 292/347

Layer M 10,301 292/349

Feature 556

Layer M 10,399 292/353

Feature 512

Layer M	10,217	5 $\frac{1}{2}$
Layer M	10,443	N $\frac{1}{2}$
Layer N		5 $\frac{1}{2}$
Layer N	10,444	N $\frac{1}{2}$

Feature 512 A

Layer M	10,482	N $\frac{1}{2}$
Layer M		5 $\frac{1}{2}$
Layer N		N $\frac{1}{2}$
Layer N		5 $\frac{1}{2}$

Feature 512 B

F.513

<u>Layer</u>	<u>Lot #</u>	<u>S/E</u>
M	10,107	290/353
M	10,164	280/355
N	10,458	N 1/2 - 290/353
N	10,459	5 1/2 290/353
ZO.	10,563	290/353

Feature 578 - not excavated

Feature 519 - west half only.

Layer M	9718	288/349
N	9719	288/349

Cards in Area 12

1853 dime B - 292/349

1865 penny A 292/351

1857 1/2 dime B A-1 292/357 - at base of destr-

187- penny B 294/347

1883 penny A 294/357

1863 Penny A 294/353